

DIPARTIMENTO DI STUDI STORICI E GEOGRAFICI
UNIVERSITA' DEGLI STUDI DI FIRENZE
PALAZZO FENZI
VIA SAN GALLO, 10

Cuba, a Strategic Island: New Perspectives on History, Politics and Culture

A two-day international workshop organized by
CORSO DI STORIA DELLE RELAZIONI INTER-AMERICANE
in collaboration with the FESTIVAL DEI POPOLI and the HISTORY DEPARTMENT,
UNIVERSITY OF TORONTO

November 16-17

Friday, November 16th

Sala Ovale, Dipartimento di Studi Storici e Geografici, Via San Gallo 10

9:30 - 11:15, Opening session:

Welcome and introduction:

- Sergio Givone (pro-rector, International Relations, University of Florence)
- Giulia Torri (member of the executive committee of the DSSG)
- Mario Simondi (director of the Festival dei Popoli)

Program coordinators: Alessandra Lorini (UNIFI), Ronald Pruessen (UToronto)

10:00 - 10:45, Lecture:

Chair: Rick Halpern (UToronto)

Ada Ferrer (New York University): *Cuban Slave Society and the Haitian Revolution*

Discussion

Aula 21, Dipartimento di Studi Storici e Geografici, Via San Gallo 10

11:15 - 11.30, *Coffee break*

11:30 - 13:30, Panel: *Race and political cultures in the making of Cuban identity, 1860-1960*

Chair: Manuel Plana (UNIFI)

Paper presenters:

- Irene Fattacciu (doctoral student, European University Institute), “Slavery and Cuban Identity: The Spanish project of sending Cuban *Emancipados* to Africa, 1860-1870”
- Loredana Giolitto (post-doctoral researcher, Consejo Superior de Investigaciones Científica, Madrid), “Identidades raciales y diferencias sociales: los líderes ‘de color’ en Cuba, 1902-1912”
- Amparo Sanchez Cobos (post-doctoral researcher, Universidad Jaume I, España) “De militantes activistas a intelectuales organicos. Anarquistas españoles en Cuba, 1900-1925”
- Michael Lima (doctoral student, UToronto), “Cuba’s Youth Movement on the Eve of the Revolution”

Comments : Kenneth Mills (UToronto)

Discussion

15:00-15:45

Chair: Renato Giannetti (UNIFI)

Lecture: Marial Iglesias Utset (Universidad de La Habana), *Metaforas y símbolos del cambio en la vida cotidiana: Cuba 1898-1902*

Discussion

16:15 - 16:30, *Coffee break*

16:30 – 18:00, Round Table : *The politics of space and urban design: Havana as a case study*

Chair: Giancarlo Paba (UNIFI)

- Raffaele Paloscia (chair, Department of Urban Planning, UNIFI), “La Habana: Urban Identity and Self-Sustainable Transformation”
- Luca Spitoni (post-doctoral researcher, Department of Urban Planning UNIFI), “The Territorial Heritage: Atlas of La Habana del Este”
- Vittorio Garatti (designer of the School of Arts, La Habana), “Testing architectural innovation in the Sixties’ La Habana: The Escuelas Nacionales de Artes”

Discussion

Saturday, November 17th

Aula 21, Dipartimento di Studi Storici e Geografici, Via San Gallo 10

9:30 - 12:00, Panel: *Cuba in the world: international politics, economics and strategies*

Chair: Max Guderzo (UNIFI)

Paper presenters:

- Marta Blaquier (Universidad de La Habana), “Las Tecnologías de Información y Comunicación en la Cuba de la mitad del siglo XIX e inicios del XX”
- Duccio Basosi (post-doctoral researcher, UNIFI), “The Economics and Politics of Structural Adjustment: from the Crisis of Latin-American Foreign Debts to the Cuban *Periodo Especial*, 1982-1995”
- Maria Stella Rognoni (UNIFI), “Cuba and Angola in the Seventies: war, revolution and nation-building”
- Candace Sobers (doctoral student, UToronto) "Angola, 1975: Investigating Cuban Internationalism"

11:00-11:15, *Coffee break*

Comments: Ronald Pruessen (UToronto), Kenneth Mills (UToronto)

Discussion

12:00-- 13:00, *Concluding remarks and future projects*

Max Guderzo (UNIFI), Rick Halpern (UToronto), Alessandra Lorini (UNIFI), Kenneth Mills (UToronto), Ronald Pruessen (UToronto),

INVITED DISCUSSANTS

Antonio Annino (UNIFI), Pablo Arco Pino (Universidad de La Habana), Angelo Baracca (UNIFI), Giulia Calvi (EUI), Filomena Critelli (University of Buffalo), Daria Frezza (University of Siena), Davide Gualerzi (University of Padua), Dolores Limon (Universidad de Sevilla), Linda Pagli (University of Pisa)

FESTIVAL DEI POPOLI, CINEMA GAMBRINUS
Cuban Stories

From 15:30 onwards: Original documentary films on workshop related themes . Films are introduced by Vincenzo Perna (musicologist, World Music Magazine)

- *Cuba, une Odissée Africaine* (Francia, 2007) by Jihan El Tahri
- *El telón de azúcar* (Francia, 2006), by Camila Guzmán Urzúa
- *La Fabri-k: The Cuban Hip-Hop Factory* (USA/Cuba, 2004) by Lisandro Pérez-Rey
- *Cuban story ^ The Truth about Fidel Castro Revolution* (USA, 1959) by Victor Pahlen, condotto da Erroll Flynn

Official languages: English and Spanish

Workshop assistant: Fabio Pini

workshopcuba2007@hotmail.com

Workshop website:

[_http://www.dssg.unifi.it/americhe/CUBASI/](http://www.dssg.unifi.it/americhe/CUBASI/)

Supporting institutions:

Facoltà di Lettere e Filosofia
Dipartimento di Studi Storici e Geografici
Facoltà di Scienze Politiche

Machiavelli Center for Cold War Studies